



Course Number, Title and Credits

ARTU 126 - Introduction to Drawing - 3 credits

Course Description

This course introduces students to the fundamentals of drawing. Focusing on techniques, terminology, and material use, students complete projects and maintain a sketchbook. The course emphasizes learning to draw what one sees through weekly assignments, guided video instruction, and mandatory live feedback sessions. The final portfolio and critiques assess growth throughout the session.

Course Learning Outcomes

By the end of this course, students should be able to:

1. Master the ability to observe and render subjects from direct observation.
2. Understand and apply fundamental drawing techniques.
3. Accurately comprehend and utilize drawing terminology.
4. Become familiar with the characteristics and applications of various drawing materials.
5. Cultivate and maintain a consistent drawing practice.

Recommended Textbooks

Debra Rockman, *Drawing Essentials: A Complete Guide to Drawing*, 3rd Edition, Oxford University Press, ISBN 978-0-19-020952-0

Required Materials

- Drawing pencils – 3-5 pencils minimum which range from HB to 6B. Be prepared to purchase more as

needed.

- Sketchbook – spiral 8×10 or larger
- Conte (optional)
- White eraser
- Kneaded Eraser
- Mono Zero Eraser (optional)
- Drawing paper – paper that can handle a variety of media. Heavyweight drawing paper in a pad is recommended.
- Ruler or straight edge triangle
- X-ACTO knife (Optional)
- Pencil Sharpener
- Sand Paper for sharpening pencils

Letter Grade/Percentage Equivalents

Grades are determined on a straight-scale basis using the following scales.

A	94%-100%	A-	90%-93%	B+	87%-89%
B	84%-86%	B-	80%-83%	C+	77%-79%
C	74%-76%	C-	70%-73%	D+	67%-69%
D	64%-66%	D-	60% - 63%	F	59% and below

Methods of Evaluation for Determining Grades

Assignment Detail for Course:

Assignments	Possible Points
Sketchbook	100
Midterm Portfolio (Module 1-6 Projects)	450
Final Portfolio (Module 7-11 Projects)	450
Total Points Possible in Course	1000

Course Outline (Tentative):

Module	Topics&Assignments
Module 1	<u>Introduction to Drawing Basics</u> Topic: Fundamentals of line, shape, form, and setting up a geometrical still life composition Learning goal: Basic elements of art and composition principles Project: 1 x Geometrical Still Life Drawing (complete and submit for review)
Module 2	<u>Shading Techniques</u> Topic: Shading, hatching, cross-hatching, and value scales applied to simple forms Learning goal: Identifying and applying shading methods Project: Practice sheets with shading exercises on geometric shapes
Module 3	<u>Surrealist Drawing Foundations</u> Topic: Principles of surrealism, imagination, and combining unrelated elements creatively Learning goal: Key surrealist artists and techniques Project: 1 x Surrealist Drawing (experimental composition)
Module 4	<u>Drawing Fruits – Form and Texture</u> Topic: Observing and rendering organic shapes, textures, and details of various fruits Learning goal: Anatomy and textural differences in common fruits Project: 1 x Still Life Drawing of Fruits (focus on accuracy and variety)
Module 5	<u>Composing with Random Objects</u> Topic: Arranging and drawing everyday random objects with attention to overlap and negative space Learning goal: Composition rules for complex still life Project: Preliminary sketches of object arrangements for final still life
Module 6	<u>Integrated Still Life Mastery</u> Topic: Combining fruits and objects in a complete still life, including light source and shadows Learning goal: Analyzing light, shadow, and unity in still life Project: 1 x Complete Still Life Drawing With Objects and Fruits Midterm Evaluation
Module 7	<u>Perspective Basics with Cubes</u> Topic: Understanding cubes in space, horizon lines, and vanishing points Learning goal: Core concepts of linear perspective Project: Multiple cube drawings exploring basic perspective distortions
Module 8	<u>One-Point Perspective Application</u> Topic: Constructing scenes and objects using one-point perspective rules Learning goal: Rules and common errors in one-point perspective Project: 1 x Complete One-Point Perspective Drawing (e.g., interior or road scene)

Module 9	<p><u>Two-Point Perspective Application</u></p> <p>Topic: Building complex forms and architecture with two-point perspective</p> <p>Learning goal: Differences between one- and two-point perspective</p> <p>Project: 1 x Complete Two-Point Perspective Drawing (e.g., building or corner view)</p>
Module 10	<p><u>Facial Features – Eyes, Nose, Lips</u></p> <p>Topic: Proportions, structure, and detailed rendering of individual facial elements</p> <p>Learning goal: Proportional relationships in facial features</p> <p>Project: Isolated studies of eyes, nose, and lips with shading</p>
Module 11	<p><u>Complete Human Face Portrait</u></p> <p>Topic: Assembling features into a full face, including skin tones, hair, and expression</p> <p>Learning goal: Overall facial proportions and common portrait pitfalls</p> <p>Project: 1 x Complete Drawing of Human Face (portrait from reference)</p> <p>Final Evaluation</p>

Academic Integrity

The University of Massachusetts Global is an academic community based on the principles of honesty, trust, fairness, respect and responsibility. Academic integrity is a core University value, which ensures respect for the academic reputation of the University, its students, faculty and staff, and the degrees it confers. The University expects that students will conduct themselves in an honest and ethical manner and respect the intellectual work of others.

Submitting to faculty work completed by the use of any artificial intelligence tool without permission and/or when prohibited by class policy. When faculty require the use of technology, including artificial intelligence, as a part of an assignment for the course, there is no violation. Students are reminded to consult syllabi, assignment sheets/rubrics, program documents and their faculty. Use of artificial intelligence, when permitted, must be correctly cited in the assignment.

The UMass Global online library provides resources to support research, proper citation styles, and the safe and responsible use of generative artificial intelligence or Gen AI.

- The [Academic Integrity and Plagiarism Avoidance](#) page provides guidance to help students better understand academic integrity and includes tips on how to avoid plagiarism.
- The [Citing Sources](#) page offers guidance on how to properly cite using APA, MLA, and Chicago styles.
- The [Artificial Intelligence Resource Guide for Students](#) provides advice for understanding and appropriately using generative artificial intelligence tools such as ChatGPT and Bard.

UMass Global's Office of Accessible Education

Students who require disability-related services or accommodations to access their educational experience can register with the Office of Accessible Education (OAE). The Office of Accessible Education (OAE) is committed to ensuring equal educational access and opportunity for all members of our academic community. Students will be provided equitable and reasonable accommodations and services that are in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA)/Americans with Disabilities Act Amendments Act of 2008 (ADAA). Registration with OAE is on a voluntary, self-identifying basis. Please visit the Office of Accessible Education (OAE) website for more information about how to register for services, eligibility requirements, and information about potential academic accommodations and services.

Our university is committed to ensuring equal access for all students. Let us know about any accessibility barriers you encounter using any of our online systems or websites by submitting a [Feedback or Accessibility Concern Submission Form](#). We'll do our best to improve things and get you the information you need.

UMass Global's CARES Team

The CARES team is a campus-wide team of appointed staff and faculty responsible for identifying, assessing, and responding to concerns and/or disruptive behaviors by students, faculty/staff, and community members who struggle academically, emotionally, or psychologically, or who present a risk to the health or safety of the university or its members.

Individuals may refer themselves or other community members of concern by emailing cares@umassglobal.edu or by filling out a referral form [here](#). The CARES Team provides short term assessment, intervention, support, and recommendations of resources to those referred and engaged in the process.

UMass Global's Title IX Statement

The University of Massachusetts Global strives to maintain and foster a climate that promotes respect and human dignity. Sexual misconduct and relationship violence in any form is antithetical to the university's mission and core values, violates university policies, and may also violate federal and state law. The office of Title IX is primarily concerned for students' safety and well-being and is tasked with investigating all reports of sexual misconduct experienced by our community members. Title IX prohibits sex-based and gender-based discrimination and harassment, which includes discrimination based on pregnancy and/or pregnancy-related complications, parental status, and marital status. Students expecting or experiencing pregnancy-related complications, that may require educational accommodations, should contact the University's Title IX Coordinator and/or the Office of Accessible Education.

The University and Title IX's prohibition of sex discrimination also covers sexual harassment, sexual violence, and any other form of sexual misconduct. We offer options and resources to all students affected by these issues and are committed to providing a fair, thorough, and prompt investigation and adjudication process. If you or someone you know has been impacted by sexual assault, dating, and domestic violence, stalking, or sexual exploitation, please visit the [University's Title IX Resource Page](#) to access additional resources and information.

UMass Global's staff and faculty are tasked with reporting any possible sex or gender-based discrimination or Title IX violations to the University's Title IX Coordinator at civilrightscomplaints@umassglobal.edu.

[Click on this Link to our University Title IX Policy](#)