University of Massachusetts Global A private nonprofit affiliate

Course Number, Title and Credits

ARTU 261 - Renaissance to Modern Art - 3 credits

Course Description

Surveys the monuments, movements, and artists of Western art from the Renaissance to the 20th century. Introduces the student to the ideas and issues which have characterized much of Western art for the past seven centuries and examines them in relation to the religious, social, political, and intellectual milieu that produced them. References and comparisons with the parallel cultures of Asia, Oceania, Africa, and the ancient Americas will be made whenever appropriate.

Course Learning Outcomes

1. Identify major art movements and their associated artists.
2. Critically analyze works of art including the elements of design and stylistic characteristics.
3. Utilize art historical terminology in defining materials and techniques for labeling style.
4. Recognize the significant influence of socio-political context to art.
5. Understand the evolution of art styles in Western Art from the Renaissance up to the Modern Period.
6. Research a work of art in a museum and conduct a formal art analysis including social political context, stylistic characteristics, life of the artist, and contemporary artistic techniques.

Required Textbooks

Marilyn Stokstad, Art History, vol. 2, paperback 6th ed. (2018).

Letter Grade/Percentage Equivalents

Grades are determined on a straight-scale basis using the following scales.					
A	94% to 100%	A-	90% to 93%	B+	87% to 89%
B	84% to 86%	B-	80% to 83%	C+	77% to 79%
C	74% to 76%	C-	70% to 73%	D+	67% to 69%
D	64% to 66%	D-	60% to 63%	F	59% and below

Methods of Evaluation for Determining Grades

Assignment Detail for Course:

Assignments	**Possible Points**
Quizzes (3 quizzes, 100 each)	300
Formal Analysis Exercise	50
Reflection Paper	150
Midterm Exam	250
Final Exam	250
Total Points Possible in Course	**1000**

Week by Week Outline for Course (Tentative):

Week	Topics&Assignments
Week 1	***Fourteenth-century Art in Europe*** ● Why Does Art History Matter? ● The Return to Humanism: Cimabue and Giotto ● Sienese Painting: Duccio & Lorenzetti ● Introduction to formal analysis *Required Reading: Stokstad, XV-XXXV; 543-562* **Formal Analysis exercise due Wednesday (see Stokstad XV-XVIII)** ***Renaissance Art in Fifteenth-century Italy and Northern Europe*** ● Early Renaissance: The Rise of the "Artist" in Renaissance Italy ● Brunelleschi, Massacio, and Fra Angelico ● Florentine Art in the Second Half of the 15th Century ● Northern Renaissance & Painting in Flanders ● The Graphic Arts *Required Reading: Stokstad, 607-643; 575-580; 584-596; 602-605* ***Sixteenth-century Art in Italy*** ● High Renaissance: Leonardo & Raphael, and Leonardo ● High Renaissance: Michelangelo ● The Venetian School ● Mannerism *Required Reading: Stokstad, 645-683.* **Quiz 1: Fri.-Sun.**

Week 2	***The Reformation and Baroque Art*** ● Reformation and the Arts ● The Netherlands and Antwerp ● The Baroque in Italy: Caravagio & Gentileschi ● The Baroque in Spain and Flanders I ● The Baroque in Spain and Flanders II ● Flanders & the Dutch Republic ● Genre Painting ● Late 17th century Painting in Holland and France *Required Reading: Stokstad, 691 – 701; 711-719; 725-778* ***18th Century European and American Art*** ● Rococo Splendor in the 18th Century ● Neoclassicism in the 18th Century ● The Academy and History Painting ● Science and the Changing Worldview ● Enlightenment & the "New World" *Required Reading: Stokstad, 769-778 ; 921-943; 956-962; 976-977* **Quiz 2: Fri.-Sun.**

Week 3	***Enlightenment, Romanticism, & Revolution*** ● Grand Manner Painting and Revolution ● French Romantic Painting ● Romanticism and Orientalism ● Romanticism in Landscape: John Constable, J.M.W. Turner ● The Making of a Modern World *Required Reading: Stokstad, 941-977* ***Mid to Late Nineteenth Century Art in Europe and the US: Modernist Art*** ● Realism and Revolution ● Realism and the Barbizon School and Russia ● Realism beyond of France Realism beyond of France ● Painter of Modern Life: Manet ● The Parisian Cityscape *Required Reading: Stokstad, 979-1010* **Midterm: Fri.-Sun.**
Week 4	***Fin-de-siecle art & culture*** ● Impressionism I ● Impressionism II ● Post-Impressionism ● Symbolism, Art Nouveau, Rodin ● Painting questioning itself : Cézanne ● Turn-of-the-century Art and Architecture *Required Reading: Stokstad, 1003-1029* ***Art and War*** ● Fauvism ● Cubism : Picasso and Braque ● Extending Cubism ● Expressionism ● The Birth of Abstraction ● The "Historical" Avant-Garde I ● The "Historical" Avant-Garde II

	Required Reading: Stokstad, 1031-1069; 1073-1075 **Quiz 3: Fri.-Sun.** **Reflection paper due Monday.**
Week 5	***Postwar Art in Europe and the Americas*** ● Bauhaus ● Interwar Art in the US ● Postwar Art in Europe ● Abstract Expressionism ● Late-Modernist Painting and Clement Greenberg ● Modernist and Minimalist Sculpture *Required Reading: Stokstad, 1069-1095 ; 1109-1110* ***The Legacy of Jackson Pollock and Beyond*** ● Fluxus and Performance Art ● Neo-Dada and Pop Art ● Dematerialization of Art ● Process and Material ● Postmodernist Art ● Contemporary Art *Required Reading : Stokstad, 1093-1119; 1122-1134 ; 1136-1151* **Final Exam: Thurs-Friday**

Attendance Policy

Requirements for student attendance and participation will be defined by each instructor based on the following policy:

- Monday of the first week of the session is the first day of class.
- Regular attendance/engagement is expected for student success. Online engagement is evident through posting to a discussion board, blog, completing assignments including journal entries, or taking quizzes and exams. If regular attendance/engagement are not evident, the student's grade may be adversely affected. If a student misses more than one week of engagement in an online class, the student may, at the discretion of the instructor, fail the course.
- Students in courses with required synchronous class sessions are expected to remain for the full duration. If a student misses more than one required synchronous online class, the student may, at the discretion of the instructor, fail the course.

- Students must submit an academically-related assignment through the Learning Management System (LMS) before the end of Week 2 (i.e., a quiz, test, course content-related Discussion Board post, or other course content-related assignment). Introduction posts do not count as an academically-related assignment. If a student does not submit an academically-related assignment, the student will be administratively dropped from the course. Students administratively dropped for non-attendance/participation will not be reinstated in the course. In infrequent cases, students in certain classes may be exempt from the requirement to submit an academically-related assignment before the end of Week 2; students may consult with their instructor for further information.
- Students should consider withdrawing from a course if they will be unable to participate each week. Instructors may, but are not obligated to, accommodate students under extraordinary circumstances, but the student must request accommodation and provide requested supporting documentation.
- Schools and programs may have different attendance policies. Refer to school and program specific information for additional attendance policies.

Academic Integrity

The University of Massachusetts Global is an academic community based on the principles of honesty, trust, fairness, respect and responsibility. Academic integrity is a core University value, which ensures respect for the academic reputation of the University, its students, faculty and staff, and the degrees it confers. The University expects that students will conduct themselves in an honest and ethical manner and respect the intellectual work of others.

Submitting to faculty work completed by the use of any artificial intelligence tool without permission and/or when prohibited by class policy. When faculty require the use of technology, including artificial intelligence, as a part of an assignment for the course, there is no violation. Students are reminded to consult syllabi, assignment sheets/rubrics, program documents and their faculty. Use of artificial intelligence, when permitted, must be correctly cited in the assignment.

The UMass Global online library provides resources to support research, proper citation styles, and the safe and responsible use of generative artificial intelligence or Gen AI.

- The Academic Integrity and Plagiarism Avoidance page provides guidance to help students better understand academic integrity and includes tips on how to avoid plagiarism.
- The Citing Sources page offers guidance on how to properly cite using APA, MLA, and Chicago styles.
- The Artificial Intelligence Resource Guide for Students provides advice for understanding and appropriately using generative artificial intelligence tools such as ChatGPT and Bard.

UMass Global's Office of Accessible Education

Students who require disability-related services or accommodations to access their educational experience can register with the Office of Accessible Education (OAE). The Office of Accessible Education (OAE) is committed to ensuring equal educational access and opportunity for all members of our academic community. Students will be provided equitable and reasonable accommodations and services that are in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA)/Americans with Disabilities Act Amendments Act of 2008 (ADAA). Registration with OAE is on a voluntary, self-identifying basis. Please visit the Office of Accessible Education (OAE) website for more information about how to register for services, eligibility requirements, and information about potential academic accommodations and services.

Our university is committed to ensuring equal access for all students. Let us know about any accessibility barriers you encounter using any of our online systems or websites by submitting a Feedback or Accessibility Concern Submission Form. We'll do our best to improve things and get you the information you need.

UMass Global’s CARES Team

The CARES team is a campus-wide team of appointed staff and faculty responsible for identifying, assessing, and responding to concerns and/or disruptive behaviors by students, faculty/staff, and community members who struggle academically, emotionally, or psychologically, or who present a risk to the health or safety of the university or its members.

Individuals may refer themselves or other community members of concern by emailing cares@umassglobal.edu or by filling out a referral form here. The CARES Team provides short term assessment, intervention, support, and recommendations of resources to those referred and engaged in the process.

UMass Global's Title IX Statement

The University of Massachusetts Global strives to maintain and foster a climate that promotes respect and human dignity. Sexual misconduct and relationship violence in any form is antithetical to the university’s mission and core values, violates university policies, and may also violate federal and state law. The office of Title IX is primarily concerned for students' safety and well-being and is tasked with investigating all reports of sexual misconduct experienced by our community members. Title IX prohibits sex-based and gender-based discrimination and harassment, which includes discrimination based on pregnancy and/or pregnancy-related complications, parental status, and marital status. Students expecting or experiencing pregnancy-related complications, that may require educational accommodations, should contact the University’s Title IX Coordinator and/or the Office of Accessible Education.

The University and Title IX's prohibition of sex discrimination also covers sexual harassment, sexual violence, and any other form of sexual misconduct. We offer options and resources to all students affected by these issues and are committed to providing a fair, thorough, and prompt investigation and adjudication process. If you or someone you know has been impacted by sexual assault, dating, and domestic violence, stalking, or sexual exploitation, please visit the University's Title IX Resource Page to access additional resources and information.

UMass Global's staff and faculty are tasked with reporting any possible sex or gender-based discrimination or Title IX violations to the University's Title IX Coordinator at civilrightscomplaints@umassglobal.edu.

Click on this Link to our University Title IX Policy