



## Course Number, Title and Credits

**ENGU 104** - Writing about Literature - 3 credits

## Course Description

English 104 develops a student's critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry, drama, and creative non-fiction. The readings for the course reflect the diversity of writers and perspectives. Through a variety of essays, students will demonstrate their understanding of a variety of literary devices and their ability to write persuasively about literature. Not only will students improve their ability to analyze and write about literature, but they will also increase their understanding of the world and its people. Students will complete five essays totaling at least 8,000 words.

Prerequisites: ENGU 103 Writing and Rhetoric

## Course Learning Outcomes

By the end of this course, students should be able to:

1. Identify figurative language such as connotation, parody, and satire in literary texts.
2. Articulate the influence culture, historical, social, or psychological context plays in how to read and understand literature.
3. Analyze short stories for plot, setting, characterization, theme, and point of view.
4. Examine poetry for imagery, diction, tone, speaker, language, and structure.
5. Examine plays for character development, dramatic structure, and performance.
6. Compose essays which analyze works of short fiction, poetry, and drama, including a critical research essay of 2000 words using MLA format..

## Required Textbooks

The Norton Anthology of Western Literature, Vol. 2 (2005).

## Letter Grade/Percentage Equivalents

Grades are determined on a straight-scale basis using the following scales.

A	94%-100%	A-	90%-93%	B+	87%-89%
B	84%-86%	B-	80%-83%	C+	77%-79%
C	74%-76%	C-	70%-73%	D+	67%-69%
D	64%-66%	D-	60% - 63%	F	59% and below

## Methods of Evaluation for Determining Grades

Assignment Detail for Course:

Assignments	Possible Points
Discussions	150
Four Essays	600
Final Paper	250
<b>Total Points Possible in Course</b>	<b>1000</b>

Week by Week Outline for Course (Tentative):

Week	Topics&Assignments
Week 1	<u>The Enlightenment</u> <ul style="list-style-type: none"><li>● Introduction to the Enlightenment: 1-7</li><li>● Jean de la Fontaine: 201-207</li><li>● Sor Juana Inés de la Cruz: 208-209</li><li>● "Sophia" : 243-247</li><li>● Jean-Jacques Rousseau: 255-263</li><li>● Mary Robinson: 284-289</li><li>● Jonathan Swift: 289-291, 341-347</li><li>● Voltaire: 375-384</li><li>● Alexander Pope: 347-367</li><li>● Enlightenment conclusion</li></ul>

	<p><u>Romanticism I (1)</u></p> <ul style="list-style-type: none"> <li>● Introduction to Romanticism I: 483-495</li> <li>● John Adams and Abigail Adams: 645-657</li> </ul> <p>Essay 1</p>
Week 2	<p><u>Romanticism I (2)</u></p> <ul style="list-style-type: none"> <li>● William Wordsworth: 693-704</li> <li>● Lord Byron: 743-748</li> <li>● Percy Shelley: 748-754</li> <li>● John Keats: 755-764</li> <li>● Anna Petrovna Bunina: 770-772</li> <li>● Alphonse de Lamartine: 772-774</li> <li>● Giacomo Leopardi: 776-780</li> <li>● Romanticism I conclusion</li> </ul> <p><u>Romanticism II (1)</u></p> <ul style="list-style-type: none"> <li>● Victor Hugo: 780-786</li> <li>● Alexander Pushkin: 800-820</li> <li>● Alfred, Lord Tennyson: 820-843</li> </ul> <p>Essay 2</p>
Week 3	<p><u>Romanticism II (2)</u></p> <ul style="list-style-type: none"> <li>● Robert Browning: 843-856</li> <li>● Frederick Douglass: 856-916</li> <li>● Gustavo Adolfo Bécquer: 793-795</li> <li>● Rosalía de Castro: 796-799</li> <li>● Emily Dickinson: 986-995</li> <li>● Walt Whitman: 916-923</li> <li>● Romanticism II conclusion</li> </ul> <p><u>Realism &amp; Symbolism (1)</u></p> <ul style="list-style-type: none"> <li>● Introduction to Realism &amp; Symbolism: 997-1006</li> <li>● Nikolai Gogol: 1008-1033</li> <li>● Karl Marx and Friedrich Engels: 1381-1390</li> <li>● Friedrich Nietzsche: 1396-1403</li> <li>● Guy de Maupassant: 1474-1486</li> </ul> <p>Essay 3</p>

Week 4	<p><u>Realism &amp; Symbolism (2)</u></p> <ul style="list-style-type: none"> <li>● Charles Baudelaire: 1538-1559</li> <li>● Anton Chekhov: 1486; 1503-1548</li> <li>● Paul Verlaine: 1567-1572</li> <li>● Arthur Rimbaud: 1572-1582</li> <li>● Realism &amp; Symbolism conclusion</li> </ul> <p><u>Modernism and Modernity I (1)</u></p> <ul style="list-style-type: none"> <li>● Introduction to Modernism &amp; Modernity I: 1621- 1626</li> <li>● William Butler Yeats: 1723-1736</li> <li>● Marcel Proust: 1781-1816</li> <li>● Rainer Maria Rilke: 1870-1876</li> <li>● Wallace Stevens: 1877-1887</li> <li>● T.S. Eliot: 1999-2027</li> <li>● Alfonsina Storni: 2049-2055</li> </ul> <p>Essay 4</p>
Week 5	<p><u>Modernism &amp; Modernity I (2)</u></p> <ul style="list-style-type: none"> <li>● André Breton: 2062-2065</li> <li>● Jean Paul Sartre: 2102-2107</li> <li>● Modernism &amp; Modernity I conclusion</li> </ul> <p><u>Modernism &amp; Modernity II</u></p> <ul style="list-style-type: none"> <li>● William Faulkner: 2067-2096</li> <li>● Federico García Lorca: 2169-2178</li> <li>● Jorge Luis Borges: 2179-2189</li> <li>● Pablo Neruda I: 2189- 2205</li> <li>● Pablo Neruda II: 2189- 2205</li> <li>● Simone de Beauvoir: 2382-2387</li> <li>● Chinua Achebe: 2391-2394</li> <li>● Gabriel García Márquez: 2348-2357</li> <li>● Modernism &amp; Modernity II conclusion</li> <li>● Course summary and wrap up</li> </ul> <p>Final Paper</p>

## Attendance Policy

Requirements for student attendance and participation will be defined by each instructor based on the following policy:

- Monday of the first week of the session is the first day of class.
- Regular attendance/engagement is expected for student success. Online engagement is evident

through posting to a discussion board, blog, completing assignments including journal entries, or taking quizzes and exams. If regular attendance/engagement are not evident, the student's grade may be adversely affected. If a student misses more than one week of engagement in an online class, the student may, at the discretion of the instructor, fail the course.

- Students in courses with required synchronous class sessions are expected to remain for the full duration. If a student misses more than one required synchronous online class, the student may, at the discretion of the instructor, fail the course.
- Students must submit an academically-related assignment through the Learning Management System (LMS) before the end of Week 2 (i.e., a quiz, test, course content-related Discussion Board post, or other course content-related assignment). Introduction posts do not count as an academically-related assignment. If a student does not submit an academically-related assignment, the student will be administratively dropped from the course. Students administratively dropped for non-attendance/participation will not be reinstated in the course. In infrequent cases, students in certain classes may be exempt from the requirement to submit an academically-related assignment before the end of Week 2; students may consult with their instructor for further information.
- Students should consider withdrawing from a course if they will be unable to participate each week. Instructors may, but are not obligated to, accommodate students under extraordinary circumstances, but the student must request accommodation and provide requested supporting documentation.
- Schools and programs may have different attendance policies. Refer to school and program specific information for additional attendance policies.

## Academic Integrity

The University of Massachusetts Global is an academic community based on the principles of honesty, trust, fairness, respect and responsibility. Academic integrity is a core University value, which ensures respect for the academic reputation of the University, its students, faculty and staff, and the degrees it confers. The University expects that students will conduct themselves in an honest and ethical manner and respect the intellectual work of others.

Submitting to faculty work completed by the use of any artificial intelligence tool without permission and/or when prohibited by class policy. When faculty require the use of technology, including artificial intelligence, as a part of an assignment for the course, there is no violation. Students are reminded to consult syllabi, assignment sheets/rubrics, program documents and their faculty. Use of artificial intelligence, when permitted, must be correctly cited in the assignment.

The UMass Global online library provides resources to support research, proper citation styles, and the safe and responsible use of generative artificial intelligence or Gen AI.

- The [Academic Integrity and Plagiarism Avoidance](#) page provides guidance to help students better understand academic integrity and includes tips on how to avoid plagiarism.

- The [Citing Sources](#) page offers guidance on how to properly cite using APA, MLA, and Chicago styles.
- The [Artificial Intelligence Resource Guide for Students](#) provides advice for understanding and appropriately using generative artificial intelligence tools such as ChatGPT and Bard.

## UMass Global's Office of Accessible Education

Students who require disability-related services or accommodations to access their educational experience can register with the Office of Accessible Education (OAE). The Office of Accessible Education (OAE) is committed to ensuring equal educational access and opportunity for all members of our academic community. Students will be provided equitable and reasonable accommodations and services that are in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA)/Americans with Disabilities Act Amendments Act of 2008 (ADAA). Registration with OAE is on a voluntary, self-identifying basis. Please visit the Office of Accessible Education (OAE) website for more information about how to register for services, eligibility requirements, and information about potential academic accommodations and services.

Our university is committed to ensuring equal access for all students. Let us know about any accessibility barriers you encounter using any of our online systems or websites by submitting a [Feedback or Accessibility Concern Submission Form](#). We'll do our best to improve things and get you the information you need.

## UMass Global's CARES Team

The CARES team is a campus-wide team of appointed staff and faculty responsible for identifying, assessing, and responding to concerns and/or disruptive behaviors by students, faculty/staff, and community members who struggle academically, emotionally, or psychologically, or who present a risk to the health or safety of the university or its members.

Individuals may refer themselves or other community members of concern by emailing [cares@umassglobal.edu](mailto:cares@umassglobal.edu) or by filling out a referral form [here](#). The CARES Team provides short term assessment, intervention, support, and recommendations of resources to those referred and engaged in the process.

## UMass Global's Title IX Statement

The University of Massachusetts Global strives to maintain and foster a climate that promotes respect and human dignity. Sexual misconduct and relationship violence in any form is antithetical to the university's mission and core values, violates university policies, and may also violate federal and state law. The office of Title IX is primarily concerned for students' safety and well-being and is tasked with

investigating all reports of sexual misconduct experienced by our community members. Title IX prohibits sex-based and gender-based discrimination and harassment, which includes discrimination based on pregnancy and/or pregnancy-related complications, parental status, and marital status. Students expecting or experiencing pregnancy-related complications, that may require educational accommodations, should contact the University's Title IX Coordinator and/or the Office of Accessible Education.

The University and Title IX's prohibition of sex discrimination also covers sexual harassment, sexual violence, and any other form of sexual misconduct. We offer options and resources to all students affected by these issues and are committed to providing a fair, thorough, and prompt investigation and adjudication process. If you or someone you know has been impacted by sexual assault, dating, and domestic violence, stalking, or sexual exploitation, please visit the [University's Title IX Resource Page](#) to access additional resources and information.

UMass Global's staff and faculty are tasked with reporting any possible sex or gender-based discrimination or Title IX violations to the University's Title IX Coordinator at [civilrightscomplaints@umassglobal.edu](mailto:civilrightscomplaints@umassglobal.edu).

[Click on this Link to our University Title IX Policy](#)